I don't have to tell you this bit. But I figure, what the hell, I'm going to anyway. Daniel Johns is the original head of the most successful independent rock act in Australia in the last decade, Silverchair. And in another fact, Paul Mac has been at the cutting edge of that kind of music since the early 1980s. Their careers have been intertwined for a long time. And for that reason, it's fitting that they should have come together to record an album of songs that reflect their shared musical sensibilities.

When they first worked together in the late 1980s, Paul helped Silverchair reach the top of the charts with their debut album. And while they've both had successful solo careers, their collaboration on this new album is a testament to their enduring friendship and shared passion for music. They've even turned to the title of their new album, "The Dissociatives," to reflect this unique partnership.

Musically, the album features a mix of rock and roll, pop, and electronic music, showcasing their diverse talents and collaborative approach. The songs are a blend of energetic rockers and more subdued, introspective tracks, demonstrating their ability to create music that resonates with a wide range of listeners.

"I think the link between rock music and dance music is simply music," Paul said in an interview. "We're both just in love with music, and I think we've both expressed that differently, I've done it through beats and electronics and dance and stuff, and they've done it through their music. It's an area where there's a lot of crossover.

"I've always been interested in electronic music, and with the new album, we've taken that interest to a new level," Daniel added. "We've combined our different approaches to create something that's truly unique and innovative."